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BY

C. MORTIMER WISKE.

BROOKLYN, N.Y.

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# ST ELMO MARCH.

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## Introduction.

*f* *ff* *mf* *ff* *8va* *ff*

3

*f* *ff*

1. *ff* 2. *ff* 8va

*mf* *ff*

*mf* *ff*

*mf* *ff*

8va

4

TRIO.

*f*

*ff*

2nd Time in Octave *ff*

*mf*

*f*

1. *f* *ff*

2.



54

First system of a piano score. The treble staff features a melodic line with eighth and sixteenth notes, starting at a mezzo-forte (*mf*) dynamic and increasing to fortissimo (*ff*) by the end of the system. The bass staff provides a harmonic accompaniment with chords and single notes. A crescendo hairpin is visible between the two staves.

Second system of the piano score. The treble staff continues the melodic development, while the bass staff maintains the accompaniment. The dynamic remains fortissimo (*ff*) throughout this system.

Third system of the piano score. Similar to the first system, it shows a melodic line in the treble and accompaniment in the bass, with a crescendo leading to fortissimo (*ff*) dynamics.

Fourth system of the piano score. The treble staff includes a section marked "8va" (octave) with a dotted line, indicating an octave register change. The music features triplets in both staves, marked fortissimo (*ff*).

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